

An engraving of a classical architectural structure, possibly a temple or a public building. The scene is dominated by a large, fluted column in the foreground on the left, and another similar column on the right. Above these columns is a wide, horizontal frieze containing a Latin inscription. The background features a series of arches supported by smaller columns, creating a sense of depth and architectural complexity. The style is characteristic of 18th or 19th-century architectural engravings, with fine lines and cross-hatching for shading and texture.

C INCLITVS ANTENOR PATRIAM VOX NISA QUIELEM
TRANSTVLIT HVC ENETVM DARDANDVQ FVGAS
EXPVLIT EYGANEOS PATAVINAM CONDIDIT VRBEM
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